

MA Contemporary Literature & Culture



Visit historic Bloomsbury for a taste of contemporary study

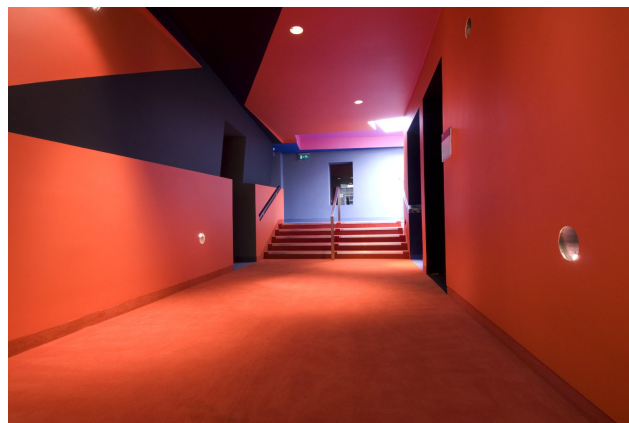
**Taster Evening | Thursday 3rd July 2014,
6-7.30pm | Room 225, Malet Street**

Birkbeck's MA Contemporary Literature and Culture offers students the opportunity of specializing in 21st century literature and culture, as well as exposing them to the most important literary and theoretical developments of the last few decades. This MA includes consideration of the philosophical legacy of postmodernism, the effects of new technologies on

narrative form, and the aesthetic, spatial and political coordinates of writing produced in an increasingly networked and globalized world.

Through a range of literary and interdisciplinary options, students have the opportunity to pursue their own interests, whether they lie in exciting developments in contemporary poetics, in US,

British, or postcolonial literatures, in contemporary theoretical approaches to art or in socio-historical approaches to the literary and cultural constructions of vectors such as nation, race, diaspora, gender, sexuality and class.





Meet our academic staff

- Experience an MA seminar
- Find out more about our range of core and optional modules
- Learn about the vibrant research culture within Birkbeck's graduate community

**Thursday 3rd July 2014
in Room 225, Malet
Street Building**

Why study this course at Birkbeck?

This course introduces you to the cutting-edge of contemporary literature and culture, offering the unique opportunity to specialize in the post-2000 period.

It also provides grounding in some of the key concepts shaping understandings of today's globalized world, including consideration of terms like hybridity, performance, trauma, memory and the uncanny, as well as wider cultural conceptualisations like globalization and postcoloniality.

Finally, our MA exposes you to a wider community of scholars and thinkers via a uniquely rich and diverse research culture, involving graduate seminars, reading groups, conferences, guest lectures – including those by practising writers – and the wider arts network accessible in Bloomsbury and central London.



WHERE?

**Room 225
Birkbeck, University of London
Malet Street Building (No. 1 on map)
Bloomsbury
London WC1E 7HX**



Birkbeck
UNIVERSITY OF LONDON